# SN-0044 Preparing Lecture Materials on Architecture and Sculptural Program of the Parthenon

## Preparing lecture materials on architecture and sculptural program of the Parthenon

**Collection Date**: 06 Jan 2009
**Scholar #1 Info**: (if more than one scholar's process is described, copy this set for each scholar)

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- **Field of Study/Creative Endeavor**: Art History

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**Notes on Methodology:**

Self-reported narrative by an artist or scholar

## Scope

## Keywords

*Please provide some keywords that will allow us to group or cluster related stories--or aspects of stories.*

*1. Was this story collected for a particular Bamboo working group?  If so, please include, as keywords, the appropriate group(s).*

- *Stories*

*2. Suggested keywords: Does this story contain elements that could be mapped to these keywords?  If so, please indicate which ones and briefly describe the mapping.  Add any additional keywords in #3. (These are global keywords from this page keywords)*

- Aggregate
- Annotate
- Discover
- Share

*3. Please list additional keywords here:*

*4. Related Stories: Are there parts of the story that relate to other collected stories? Please provide title(s) and link to the story page.*

## Story

I'm putting together a PowerPoint for my class on the architecture and sculptural program of the Parthenon.  I can find large groups of good images to use in certain on-line databases - ARTstor, the Library Image Database, Gardner's Image Set.  After that, I might turn to Flickr and Google Image, which, of course, are not search-able according to any standard metadata system, and which may be completely mis-identified, thus finding anything in particular is pure serendipity.  In the process of putting all this together (a big presentation of 99 PPT slides in the end), I will experience certain frustrations related to image quality and metadata.  E.g., I will want to show some ground plans - first of the Akropolis (or Acropolis depending on the source...) and then of the building itself.  For this particular class, I don't want plans that include too much archaeological detail that will just be confusing for beginning students, so I may reject some of what I find on that pedagogical basis.  I may reject other options because the images are too blurry (common problem with maps and plans) and/or not big/high enough in resolution.  Ultimately, I may have to order/scan a plan myself or order one from an on-line vendor (Saskia/Universal).  Then, for another example, I might want to show several views of one particular sculpture from the East Pediment.  This sculpture is known as Figure D.  He is one of the "Elgin Marbles."  He is

identified by some scholars as Herakles (or Hercules, if you like the anachronistic Latin form of his name), others call him Dionysos (or Dionysus), while still others might call him Theseus.  We don't know for sure - a common situation with archaeological stuff.  Furthermore, I might be looking for a detail of his back (which is fabulously sculpted).  The metadata in ARTstor is not fine enough to search reliably for something like this (and the same goes for all the other sources).  I would have to just scroll through pages and pages and pages of Parthenon sculpture images hoping to stumble upon it.  Once the presentation is complete, however, I can show it to my class and post it to my class website.  In future years, I will have very little work to do with respect to the PowerPoint, and I can add better images to it at any time I happen to bump into them.

# Other Comments:

**Activity definition links**

- Exploring Unstructured Repositories
- Organize Discovered Materials
- Image Search

- Annotate an Object
- Add Descriptive Metadata About an Object

| Link | Notes |
| --- | --- |
| Example Link | |